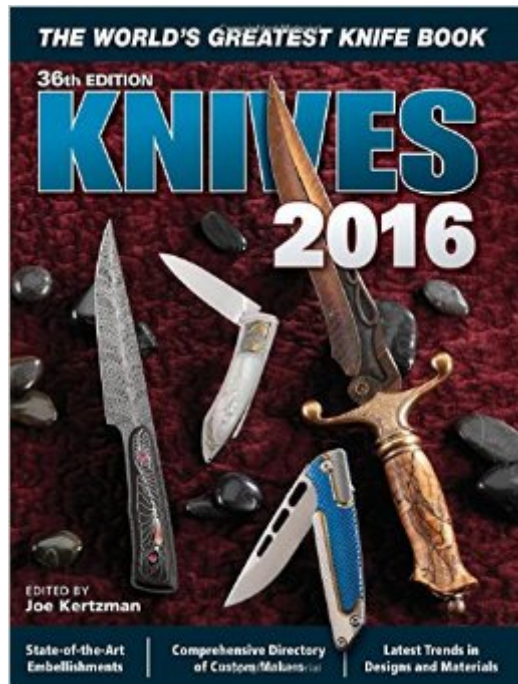


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Knives 2016: The World's Greatest Knife Book



Synopsis

Fine knives for discerning taste! Whether a knife is a utilitarian tool to be used, maintained and respected; an object of art to be admired; or an example of fine craftsmanship passed down from generation to generation, countless examples are showcased in Knives 2016 with full descriptions and specifications of each model. Modern flipper folders featuring bronze bushings and ball bearing pivot systems share space with traditional hunters and pocketknives in jugged bone and wood handles. Everything from pearl-handle fighters to engraved folding daggers, chef's knives and "pack and field blades" are covered extensively, including professional full-color photography and information on blade steels, as well as guard, bolster and handle materials. The world's most complete Custom Knifemaker Directory includes names, addresses, emails, websites, phone numbers, specialties, patterns, technical information, list prices and tang stamps or marks. Find your dream knife and contact the maker today! Fascinating feature articles delve into filigree, inlay and pique, bloomery steel, meteorite, wares of the world, tactical folders, bayonets, color anodizing, hatchets, chopping froes and a whole lot more. World's most comprehensive Custom Knifemaker Directory. The latest trends in handmade knives. State of the art mosaic damascus, sculpting, wire inlay, scrimshaw and engraving. Familiarize yourself with the hottest new knives, state of the art materials, edged gadgets, mechanisms, embellishments, blade stock, locks and frames.

Book Information

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Customer Reviews

Tim C. Not to de-value or de-face your review, but I beg to differ, if u publish a crappy opinion, then I feel it is my obligation to the knife community to leave an educated, honest, experienced and positive one in rebute, in addition if your looking for training or a good shop book to read " how to make knives" FW Media is Top Notch, with that said.....Joe Kertzman excellent job as usual, i look forward to this book each and every year, and still do. imo. As a full time knifemaker it is a must have, or risk getting left behind. Truly a book you must have on your coffee table religiously and current. This industry is evolving so fast now, its mind boggling how Joe and Steve keep up to date. Last years was sweet. This year's is F\$#%ing awesome. I want to own 90% of the blades I see in here and I make my own for a living. AGAIN IF U LOVE KNIVES AND NEED YOUR FIX AS I DO, DONT HESITATE TO OWN THIS ANNUAL. the only thing u will regret is reading my review instead of making one for yourself. A+ , *****, and thank you big Joe for all you do in our great industry. Stay down brother. BC Cutlery..... owner/maker

TOTAL WASTE OF MONEY. A useless publication consisting of hundreds of pictures of knives, with a small thumbnail description - this is almost ZERO VALUE. I'm not looking to get off on seeing a bunch of pictures (one off thing) by a bunch of unknown knife makers. I expected SOME CONTENT of value, these Annual books have known, it is simply a way for the publisher to CAPITALIZE on what they have.ALSO, there was nothing on the established or famous knife makers, just 99% unknowns - LIKE THEY HAD PAID "BLADE" TO PUBLISH A PICTURE OF THEIR KNIFE! Save your money, you can see the same thing ONLINE for free and find out details about the maker, materials, size, price, etc., none of which is in these useless magazines.

Knives 2016, 36th Edition, Krause Publications, \$33, and well worth it.By Mac OvertonLike a ray of sunshine on a gloomy day, or a strike of lightning that brightens a dark sky, the latest edition of the annual Knives series arrived last week. Each edition mutually excels the previous one, due to the genius of editor Joe Kertzman.The features are amazing.They lead off with one by noted collector Les Robertson. "Buy What You Like. . . That You Can Afford." Sound adverse for anyone contemplating collecting. (I don't collect. I accumulate. Collectibles are not to be used. I don't want a knife I'd be afraid to use.)Mike Haskew offers an article on dressing up knives, "Filigree, Inlay & Pique" "Hot Knife Art Trio." That is fascinating, but again, I doubt anyone would use these works of art.Then we come to the Pat Covert (I suspect a pen name) article on "Who Are These Sharp Little Runts," about small pocket knives. A book from decades ago, "The Razor Edge Book of

Sharpening," was written by experts who had set up sharpening systems in meat packing plants. They said their research showed that, no matter how long the cutting edge was, most cutting was done with about an inch of the blade. This article shows that a blade does not have to be big and thick to be useful in real life. Noted knifemaker Tim Zowada contributed a fascinating piece, "World's First Bloomery Steel/Meteorite Razor?" He gives step-by-step instructions to making a straight razor out of iron sand and meteorite dust. (Sorry, I am not brave enough to shave with a straight razor. I am reminded of a late media commentator, who, it was said, hated everything so much they had to tie him up at night to keep him from slashing his own throat.) I was amazed at James Morgan Ayres' contribution, "Wares of the Old World," about the knives of Bulgaria. There, big is better, because knives instead of guns are the main protection against predators. The subtitle says it well: "Bulgarian knives are the product of a people, a place and time, and the villages and wilderness surrounding them." Wish I had one of folders shown. ABS Master Smith Wally Hayes checks in with "Color my Knife World," with advice on "Blade and handle texturing, heat coloring and other techniques set certain makers' knives apart." Any aspiring knife maker or aficionado (I used to be unable to spell that word—now I am one) needs to read this. "The Three Amigos of the Buck Knives Line" is about a camp knife, hatchet and chopping froe that Buck has produced with a RED powder-coat finish, so they'll be easy to find if you drop them. From the article, I surmise they have traditional legendary Buck quality. "Fix Bayonets" is a good history study, and explores how Joshua Chamberlain's ordered bayonet charge may have unfortunately determined the battle of Gettysburg for the Union. Noted maker Joe Szilaski contributes "Inspired by Old Knives in His Collection," about some of the treasures he has picked up at flea markets, yard sales, etc. I have found treasures, too. It is well worth considering. Getting into the Trends and State of the Art sections, well, there is too much to give individual attention to in this brief review. I did notice that an amazing number of makers are once again using W2 steel, and my favorite 1095C remains popular, too. And kitchen knives are getting the attention they deserve. (After all, a hunting knife may get used once a year, while a good kitchen blade will probably see use every day.) Then there are the directories, which as a writer I use often. Buy it. You won't regret it.

Does this year's edition include blades with elephant ivory? I hope the author considers banning pictures of knives using and ivory pre-ban or not. Makers can use many creative and beautiful materials besides ivory. As a blacksmith, I hope this industry can do its part to end elephant slaughter.

Good book - "thickness" is a bit deceiving. I bought this for my son. It has a lot of great material about both old and new knife design. Very good usage and ratio of pictures-to-text. About 1/3 of the book is an extensive list of reference material. I was pretty excited when I first saw how "hefty" the book was so I was a little disappointed to find that so much space was devoted to small print reference and not actual content about different knives.

Not the best money I ever spent. I can get much more up to date info from the internet. Not recommended.

This was a gift for my brother-in-law. He loved it!

Appears to be a nice book that my husband will enjoy. 4 stars only because it is not what I expected which is my fault.

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